## **Pitch Charts**

Shows the pitch of hole #1 blow, relative to MIDDLE C.

Use these charts to compare the pitch of various keys in different tunings.

These charts help to answer questions such as... How does a C Melody Maker™ compare in pitch to a C Major? Which key of the Natural Minors is the highest in pitch?

	Major Diatonic  14 Keys Key Label in 1st Position (straight harp)		Melody Maker  5 Keys  Key Label in 2nd Position (cross harp)			Natural Minor 12 Keys Key Label in 2nd Position (cross harp)			Harmonic Minor 12 Keys Key Label in 1st Position (straight harp)			
	Key	#1 Blow		Key	#1 Blow		Key	#1 Blow		Key	#1 Blow	
Highest Pitch	Hi G	Hi G										Highest
1 Item	F#	F#					Dbm	F#		F#m	F#	Pitch
	F	F					Cm	F		Fm	F	1 Ittil
	E	E					Bm	E		Em	E	
	Eb	Eb					Bbm	Eb		Ebm	Eb	
	D	D		A MM	D		Am	D		Dm	D	
	Db	Db					Abm	Db		Dbm	Db	
MIDDLE C	C	C		G MM	C		Gm	C		Cm	C	MIDDLE C
	В	В					F#m	В		Bm	В	
	Bb	Bb					Fm	Bb		Bbm	Bb	
	Α	Α		E MM	Α		Em	Α		Am	Α	
	Ab	Ab					Ebm	Ab		Abm	Ab	Lowest
Lowest	G	G		D MM	G		Dm	G		Gm	G	Pitch
Pitch	Lo F	Lo F		C MM	Lo F							1 Itoli

- 1) Middle C is the name given to the musical note C which is in the middle of the piano keyboard.
- 2) Middle C is the pitch of the hole #1 blow on a C Major Diatonic harmonica.



Position of Middle C on an 88-key keyboard